

Susan Webb Lee
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Weddington, NC 28173
704- 843-1323

Education

M.A.Ed., Delta State University, Cleveland, MS 1978
B.F.A., Mississippi University for Women, Columbus, MS 1973
Arrowmont School of Arts and Crafts, Gatlinburg, TN 1979, 1984
Penland School of Crafts, Penland, NC 1981, 1997

Awards

2000 Purchase Award and Merit Award –“Border Biennial,” Museum of York
County, Rock Hill, SC
1996 Purchase Award - Plemmons Collection of Contemporary Art,
Appalachian State University, Boone, NC
1993 Juror's Award of Merit - "Spotlight '93: Southeast Crafts," Arrowmont
School of Arts and Crafts, Gatlinburg, NC
Judges' Choice Award - "Quilts = Art = Quilts," Schweinfurth Memorial
Art Center, Auburn, NY
1990 Purchase Award - Fine Arts Museum of the South, Mobile, AL
1989 Southern Arts Federation/NEA Regional Fellowship Award in Crafts

Selected Exhibitions

2002 “2002 Piedmont Crafts Fair,” Benton Convention Center, Winston-Salem,
NC, November 14 – 17

“Susan Webb Lee: Quilts,” The Calligraphy Centre, Winston-Salem, NC,
September 27 (Solo Exhibition)

“American Craft Council Southeast Region Spotlight Exhibition,”
Longwood Center for the Visual Arts, Longwood College, Farmville, VA,
May 25 – August 2

“Expanding Boundaries,” Smith-Kramer Fine Arts Services and the Art
Quilt Network, 2-year traveling exhibition, April 28 – May 23, 2004

“Quilts of the Carolinas,” Mint Museum of Craft and Design, Charlotte,
NC, April 26 – Sept. 8

2001 “2001 Piedmont Crafts Fair,” Benton Convention Center, Winston-Salem,
NC, November 15 – 18

“Quill & Kiln 2001,” Ohr-O’Keefe Museum of Art, Biloxi, MS, October
26 – December 31

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“Fiber Expressions: Layers of Color,” Blue Pony Gallery, Charlotte, NC,
September 7 – 29

“Textiles: North Carolina Art Quilts,” Green Hill Center for NC Art,
Greensboro, NC, June 9 – August 24

- "Holding and Yielding," Piedmont Craftsmen, Inc., Associated Artists Gallery, Sawtooth Building, Winston-Salem, NC, May 31 – June 30
- 2000 "Border Biennial," Museum of York County, Rock Hill, SC, August 13 –October15
- "Lucky Tomato Pincushion Project," Linda Schwartz Gallery, Cincinnati, OH, June 22 – July 15 (Invitational)
- "Quilt Regional: Breaking Traditions," Museum of York County, Rock Hill, SC, April 29 - July 23 (Invitational)
- 1999 "Art Quilt Network: Signatures in Fabric III," Southwest School of Art & Craft, San Antonio, TX, May - Dec. 2001 (traveling to Flint, MI, Berea, KY, Odessa, WA, and Toronto, Canada)
- "Lucky Tomato Pincushion Project," Lycoming College Art Gallery, Williamsport, PA, Oct. 21 - Nov. 15 (Invitational)
- "Pushing the Surface," Johnson-Humrickhouse Museum, Coshocton, OH, Sept . 4 - Nov. 14
- "Crafts National 33," Zoller Gallery, Penn State Univ., May 30 - July 18
- "Taide-Kasityo-Taide, Art and Craft from North Carolina, USA," Suomen Kasityon Museo, Finland, March 26 - June 6
- "Quilts '99," Lake Farmpark, Kirtland, OH, Feb. 12 - March 24
- 1998 "Women of Taste: A Collaboration Celebrating Quilt Artists and Chefs," Girls Incorporated of Alameda County, San Leandro, CA, Sept. 26 and traveling through 2002 with Smithsonian SITES exhibition. (Invitational)
- "Susan Webb Lee: A Quilt Show," Burnside-Dalton Gallery, Wingate University, Wingate, NC, Feb. 15 - March 7 (Solo Exhibition)
- "Crafts National 32," Zoller Gallery, Pennsylvania State University, University Park, PA, May 31 – July 19

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- "Artist as Quiltmaker VIII," FAVA, Oberlin, OH, May 10 - July 26, 1998
- "Surface: New Form/New Function," Arrowmont School of Arts and Crafts, Gatlinburg, TN, Feb. 26 - April 11
- 1997 "Maison et Savoir Faire," Herve' Blanc Objects D' Art, Paris, France, Nov. 28 - 30
- "Six Nationally Known Quilt Artists," The Cress Gallery of Art, University of Tennessee, Chattanooga, TN. Oct. 1 - 24 (Invitational)
- "Spotlight '97: Southeast Crafts," Hickory Museum of Art, Hickory, NC

June 22 - Aug. 3

"Quilt National '97," Dairy Barn Cultural Arts Center, Athens, OH, May 24 - Sept. 1 (2-yr. traveling exhibition)

"Fantastic Fibers," Yeiser Art Center, Paducah, KY. March 23 - May 4

"On The Surface: The Art of Fiber," Central Piedmont Community College, Charlotte, NC. Jan. 8 - 31 (3-person show)

1996 "Visions: Quilt/Art," Quilt San Diego, Balboa Park, San Diego, CA. Nov. 2 - Jan. 26, 1997 (plus traveling exhibition)

"The Summa Composite," Appalachian State University, Boone, NC October 23-25 (purchase award)

"Susan Webb Lee - Quilts," Fine Arts Center of Kershaw County, Camden, SC, September 3 - 25 (solo exhibition)

"Signatures in Fabric II," The Art Quilt Network traveling exhibition, Prague, Czech Republic, Sept. 1996, Galerie Herve Blanc, Paris, France, Jan. 9 - Feb. 9, 1997, Ohio Craft Museum, July 11 - Aug. 29, 1997

"Spotlight '96," Kentucky Art and Craft Foundation Gallery, Louisville, KY June 20 - Aug. 10

"Fantastic Fibers," Yeiser Art Center, Paducah, KY. April 14 - May 26

"Texas National '96," Stephen F. Austin State University, Nacogdoches, TX. March 30 - May 11

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1995 "Contemporary Art Quilt Exhibition," sponsored by the Ohio Craft Museum, traveling to Indianapolis, IN, Cincinnati, OH, and Columbus, OH. Nov. 17 - Dec. 3

"The Quilt as Art," Three-person exhibition, Blue Spiral 1 Gallery, Asheville, NC. Sept. 30 - Nov.12 (Invitational)

"50th Anniversary Faculty Invitational," Arrowmont School of Arts and Crafts, Gatlinbutg, TN. Aug. 18 - Oct. 7

"Quilt/Surface Design Symposium Presents Invitational '95," The Columbus Cultural Arts Center, Columbus, OH. June 11 – July 16

"Quilt National '95," Dairy Barn Cultural Arts Center, Athens, OH. May 27 - Sept. 4 (traveling through 1997)

Corporate Collections

Museum of York County, Rock Hill, SC
Appalachian State University, Boone, NC
Jack Lenor Larsen, New York, NY
Fine Arts Museum of the South, Mobile, AL
Hanes Hosiery Corporation, Winston-Salem, NC
Raleigh Federal Savings Bank, Raleigh, NC
Atlanta Attachment Company, Atlanta, GA
Associated Space Design, Atlanta, GA
Center Concepts, Atlanta, GA
Peterson Properties, Atlanta, GA
Knight Publishing Company, Charlotte, NC

Selected Publications

Basic Statistical Analysis. Richard C. Sprinthall. Allyn & Bacon.
Boston, MA. 2002 (Book cover)

Applied Numerical Analysis Using Matlab. Laurence V. Fausett.
Prentice-Hall, Inc. Upper Saddle River, NJ. 1999 (Book cover)

Fiberarts Design Book Six. Lark Books. Asheville, NC. 1999

Women of Taste. C&T Publishing. Lafayette, CA. 1999

Color: The Quilter's Guide. Christine Barnes. That Patchwork Place.
Woodenville, WA. 1997

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Contemporary Quilts: Quilt National 1997. Lark Books. Asheville, NC.
1997

The Art Quilt. Robert Shaw. Hugh, Lauter, Levin Associates, Inc. 1997

Visions: QuiltArt. Quilt San Diego. C & T Publishing. Lafayette, CA.
1996

Quilts: A Living Tradition. Robert Shaw. Hugh Lauter Levin Associates,
Inc. 1995

Quilt National: Contemporary Designs in Fabric. Dawn Cusick, Ed. Lark
Books. Asheville, NC. 1995

Fiberarts Design Book Five. Lark Books. Asheville, NC. 1995

The Georgia Review. Stanley W. Lindberg, Ed. The University of
Georgia. Athens, GA. Spring 1994. (Cover art plus 8 full-color inserts)

Paducah, Quilt Art '94. Engagement Calendar. American Quilters' Society.
KY. 1993

"Communique," Delta Airlines SKY Magazine. Halsey Publishing Co.
Fort Lauderdale, FL. March 1992

American Craft. Special insert by the Southern Arts Federation and the NEA. Feb/March 1992

Fiberarts Design Book Four. Nancy Orban, Ed. Lark Books. Asheville, NC. 1991

"Gallery Section," American Craft. Aug./Sept. 1991

Southern Quilts: A New View. Bets Ramsey and Gail Andrews Trechsel. EPM Publications. McLean, VA. 1991

Visions - Quilts of a New Decade. Quilt San Diego. Deborah Bird Timby, Ed. C & T Publishing. Lafayette, CA. 1990

Kraus, Bill. Contemporary Crafts for the Home. Kraus Sikes, Inc. New York, NY. 1990

Great American Quilts 1990. Sandra L. O'Brien, Ed. Oxmoor House, Inc. Birmingham, AL. 1989

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The Guild 4: A Sourcebook of American Crafts Artists. Kraus Sikes Inc. New York, NY. 1989

Better Homes and Gardens Creative American Quilting. Joan Cravens, Ed. Meredith Corporation. Des Moines, Iowa. 1989

"The Great American Quilt Classics - Log Cabin Update," by Marie Shirer. Quilter's Newsletter Magazine. No. 201. April 1988

"Gallery Section," American Craft. Feb./March 1988

"The Meetin' Place: Susan Webb Lee," Quilter's Newsletter Magazine. No. 196. Oct. 1987

Fiber Expressions: The Contemporary Quilt. Nancy Roe, Ed. Schiffer Publishing, Ltd. West Chester, PA. 1987

Pearson, Katherine. American Crafts: A Sourcebook for the Home. Stewart, Tabori, and Chang, Publishers. New York, NY. 1983

Professional Memberships

Piedmont Craftsmen, Inc.
American Craft Council
Art Quilt Network
Surface Design Association
Fiber Expressions

